



BOSTON COLLEGE

## BC in Madrid: Comillas Course Catalog

OFFICE OF INTERNATIONAL PROGRAMS

BC in Madrid: Universidad Pontificia Comillas de Madrid

<http://www.upcomillas.es/>

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Students must research their courses and try to obtain approval for those courses before they arrive in Madrid. Once in Madrid, students will register for courses with Dr. Ana Peláez.

Before arriving in Spain, students will be required to take an online language placement test. More information about this will be given at the Comillas Orientation.

Students interested in enrolling in Dr. Peláez's course, *Spanish Cultural Studies*, should scroll down to view a course description.

Information about the courses offered at Comillas can be found by following the instructions below:

Click the following link: [www.upcomillas.es](http://www.upcomillas.es)

- Hover over the "Studies" tab, then click "Bachelor Degrees"
- Click on degree you are interested in
- Scroll down the page and click on "Curriculum"
- Scroll down to see a list of courses, click on the course to see a course description

**Please note that business and economics students will enroll at the Alberto Aguilera Campus and international relations, psychology, education and social work students will enroll at the Cantoblanco Campus.**

Please be aware that in order to receive approval for major, minor or University core credit, students may need to present course descriptions and/or syllabi to faculty responsible for course approvals.

Students must visit the "Academic Planning for Study Abroad" page on the OIP website for information on the course approval process:

<http://www.bc.edu/offices/international/gettingstarted1/academics.html>

## **SPANISH CULTURAL STUDIES**

**Professor:** Ana Peláez

**Course description:** In this course we will study a set of artistic expressions (painting, sculpture, architecture, theatre, cinema, gastronomy and folklore) created in Spain from the Middle Ages up to the present day, analyzing the historical and socio-cultural context in which they were produced. The objective of the course is to give an overview of the most relevant Spanish cultural expressions. We will analyze their roots, influences, peculiarities and their most characterizing and differentiating traits. This course is organized from a thematic point of view and is presented chronologically. A special emphasis will be placed on Hispano-Islamic artistic manifestations and the strong influence of the Muslim world in Hispanic culture. This will include a study trip to Córdoba and Granada.