



BOSTON COLLEGE

BC in Madrid: Carlos III Course Catalog

OFFICE OF INTERNATIONAL PROGRAMS

BC in Madrid: Carlos III

<http://www.uc3m.es/ss/Satellite/C3IS/es/PortadaMiniSite/1371220461783/>

Students must research their courses and try to obtain approval for those courses before they arrive in Madrid. Once in Madrid, students will register for courses with Dr. Ana Peláez.

Students interested in enrolling in Dr. Peláez's course, *Spanish Cultural Studies*, should scroll down to view a course description.

While reviewing the courses, students should remember that 1º cuatrimestre refers to the fall semester and 2º cuatrimestre for the spring semester.

All students are required to take a Spanish class during the semester unless they are at a native level of fluency.

Information about the courses offered at Carlos III can be found by following the instructions below:

Cursos Regulares en UC3M

Students will enroll in regular university courses to be selected from the range of disciplines:

http://www.uc3m.es/ss/Satellite/Grado/en/ListadoGrados/1371212987094/Bachelor_s_Degrees

- Click on a degree program of interest
- Click "Study Program" tab
- Classes with a UK flag will be taught in English
- Click on the link for a course of interest to view the syllabus. Students should be aware that certain courses may not be offered during your semester of study at CIIL.

Students may also choose from Study Abroad Program classes:

<http://www.uc3m.es/ss/Satellite/C3IS/en/TextoMixta/1371222277708/>

Please be aware that in order to receive approval for major, minor or University core credit, students may need to present course descriptions and/or syllabi to faculty responsible for course approvals.

Students must visit the "Academics Abroad" page on the OIP website for information on the course approval process:

UPDATED 7/3/2017

SPANISH CULTURAL STUDIES

Professor: Ana Peláez

Course description: In this course we will study a set of artistic expressions (painting, sculpture, architecture, theatre, cinema, gastronomy and folklore) created in Spain from the Middle Ages up to the present day, analyzing the historical and socio-cultural context in which they were produced. The objective of the course is to give an overview of the most relevant Spanish cultural expressions. We will analyze their roots, influences, peculiarities and their most characterizing and differentiating traits. This course is organized from a thematic point of view and is presented chronologically. A special emphasis will be placed on Hispano-Islamic artistic manifestations and the strong influence of the Muslim world in Hispanic culture. This will include a study trip to Córdoba and Granada.